

Carl Zeiss SLR Lenses

# Makro-Planar T\* 2/50

## The Universal High-speed Macro

This macro lens provides a normal perspective and allows for close focusing down to 1:2. The **Makro-Planar T\* 2/50** uses a new lens design which incorporates floating elements to ensure high performance across a wide focusing range. As a result, the lens can be used for non-macro applications and becomes a versatile 'standard' lens when used with a full frame camera. The fast f/2 aperture and distortion-free performance enables wide-open photography with a short depth-of-field without compromising the image quality. Combined with a DSLR with a 1.5 crop factor, the lens becomes a focal length of 75 mm.



Picture shows ZE mount

## Makro-Planar T\* 2/50



We make it visible.



**1** A versatile 'standard' lens for both, macro and non-macro photography.

**2** The floating elements design ensures a virtually unchanged performance from 0.24 m (0.79 ft) to infinity.

**3** A fast f/2 aperture is useful under low-light conditions and gives better creative control of the depth-of-field.

Photo: Michael Ankenbrand

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### Technical Specifications

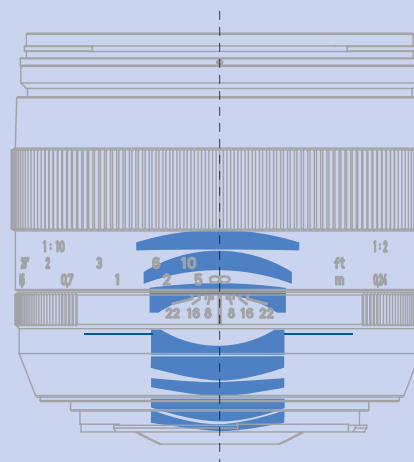
#### Makro-Planar T\* 2/50

<b>Focal length</b>	50 mm
<b>Aperture range</b>	f/2 – f/22 (1/2 stop intervals)
<b>Number of elements/groups</b>	8/6
<b>Focusing range</b>	0.24 m (0.79 ft) – ∞
<b>Angular field* (diag./horiz./vert.)</b>	45/38/26°
<b>Coverage at close range</b>	72 x 48 mm (28 x 19")
<b>Image ratio at close range</b>	1:2
<b>Filter-thread</b>	M 67 x 0.75
<b>Length (with caps)**</b>	88 - 91 mm (3.5 - 3.6")
<b>Diameter**</b>	72 - 75.4 mm (2.8 - 3")
<b>Weight**</b>	530 - 570 g (19 - 20 oz.)
<b>Camera mounts</b>	ZE (EF bayonet) ZF.2 (F bayonet with CPU) ZF (F bayonet) ZK (K bayonet)
<b>Scope of delivery</b>	Lens Shade included

\*referring to 35 mm format

\*\*dimensions and weight may vary according to the camera mount

### Construction



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