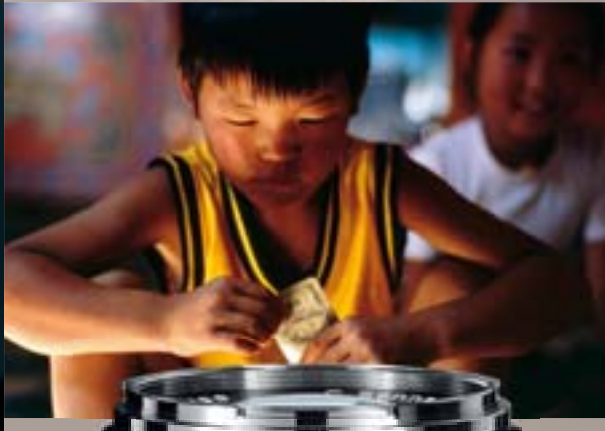


Carl Zeiss ZM Lenses

## C Sonnar T\* 1,5/50 ZM

### The Fast and Compact Photojournalist

This standard focal length offers special qualities which make it well-suited for portraiture. The 'C' designation in the **C Sonnar T\* 1,5/50 ZM** name means both 'compact' and 'classic'. The lens design and aperture geometry reflect its predecessor from the 1930s, the Sonnar 1.5/50, which was the fastest standard lens of its time. The excellent flare control inherent of the Sonnar lens design is further optimized with the ZEISS T\* anti-reflection coating. This new lens stays true to its heritage, physically resembling the objectives of bygone days. With its fast aperture, taking photographs with a beautiful 'bokeh' that reflect the ambiance of the golden age of rangefinder photography is as simple as pressing a button.



**C Sonnar T\* 1,5/50 ZM**



We make it visible.



**1** Fast f/1.5 aperture and 10-bladed diaphragm, creating a pleasing 'bokeh' effect to visually create the right mood.

**2** Compact and fast lens, ideal for photojournalists and for available light photography.

**3** Excellent flare control further optimized with the T\* anti-reflection coating

Photo: Sven Zellner

## The Fast and Compact Photojournalist

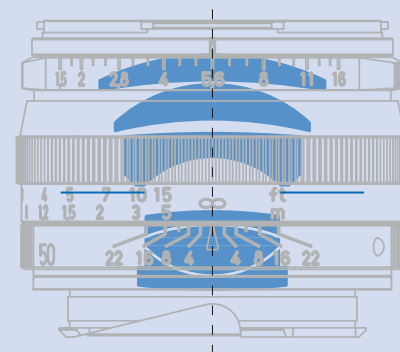
### Technical Specifications

### C Sonnar T\* 1,5/50 ZM

### Construction

Focal length	50 mm
Aperture range	f/1.5 – f/16 (1/3 stop intervals)
Number of elements/groups	6/4
Focusing range	0,9 m (3 ft) – ∞
Angular field* (diag./horiz./vert.)	46/39/27°
Coverage at close range	37 x 55 cm (15 x 22")
Image ratio at close range	1:15
Filter-thread	M 46 x 0.75
Length (with caps)	68 mm (2.7")
Diameter	52 mm (2")
Weight	240 g (8.5 oz.)
Camera mount	ZM (M bayonet)
Optional accessories	Lens Shade M 46

\*referring to 35 mm format



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 Subject to change.